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*Inside this
issue:*

A Fond Farewell 1

**President's
Message 2**

**Farewell To 301
Main St. 3**

**YPD Citizens
Police Academy 4**

**YCT's Annual
Meeting 4**

**Membership
Form 5**



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YCT BIDS A FOND FAREWELL TO AN OLD FRIEND

Turn Out the Lights, The Party's Over.

This month we moved out of 301 Main Street. Yuma Community Theater has occupied this location as a rehearsal facility at the pleasure of Norman Sanguinetti for close to a decade. Today we turned the last page on this chapter of YCT history. The scope of props, some costumes, tools, flats, set pieces (and our ever faithful rehearsal piano) was mind boggling. As we made decisions (do we save, is it worth storing?) we were fortunate to have Fred Brown, our own historian, there to identify the pieces and which show they came from. It was a walk through the annals of YCT history. It was also a tribute to the talent we have been blessed with over the years. Most set pieces were sturdily made and reused time and time again, as we lovingly recounted while packing the truck.

We firmly believe this is only a temporary situation. You see, we are going into storage with our hopes high. We are still searching for a new YCT home. Your Board would like to see YCT find a home that could eventually become a small theater. If that does not come to pass this summer, we will have to rent rehearsal space. But a permanent home is still our dream and we are saving and taking our planning steps in that direction. So, "This desk would go in the office." and "These posters would look good in our lobby." were oft heard comments.

I want to thank everyone that showed up today: Mike Finch for setting this up for us, bringing the water, and working hard, Gary Gleason for all his hard work the entire day, Fred Brown for all his work and invaluable knowledge, John Paul Plante and Mary Plante for their tireless moving skills, Terri Grant for all her packing and moving, Annie, Robert and Eric Snyder for all the moving and packing and entertaining us on the piano ☺, and Ralph Gray for everything including being our truck driver and the final turning of the key. If I left anyone out I apologize, I had my nose in a box most of the day!

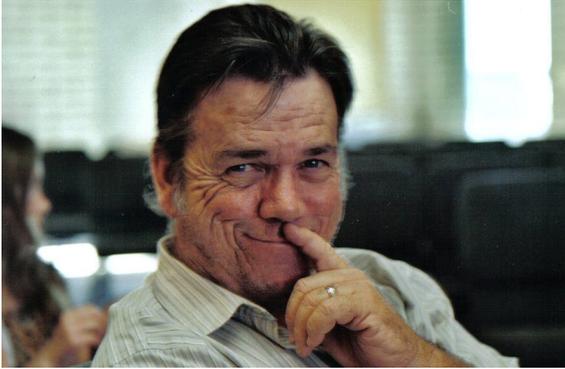
And so the chapter ends.

We turned the deadbolts, walked the halls, threw the breakers, and turned the key for the last time. We will miss you 301. You were hot in August, cold in January and swallowed sound in the main room like no stage we ever played. But your windows boasted our name, your rooms stored our props, and your space held two show rehearsals simultaneously, even if one was a musical. And, God Bless Norman, you were free. It was good run.

Joanne Kidd

Treasurer

Yuma Community Theater



PRESIDENT'S MESSAGE

Dear members and friends of YCT,

It has been a distinct pleasure to be allowed to be your President over the past year. It has been a very successful year for us and I have met a lot of great people over the winter months. I would like to take a moment to thank each and every one of you for letting me get to know you a little better. We have such an excellent member base that is constantly and consistently proving how truly wonderful and talented you all are. I was amazed at the talent we have had not only on the Board of Directors but in the shows we brought to the public this year.

I would like first of all to thank the Board of Directors for being so supportive of me and the needs of YCT. I thank each and every one of them as they worked so graciously with me over the past year. We are fortunate to have a board that not only understands the ins and outs of theater but they also understand the community and how best to serve that community.

I would also like to thank our membership for continuing to support YCT as well as let us utilize their amazing talents. Most of what happens doesn't happen by accident but happens with people who use their talent and love for theater to make the impossible happen on a consistent basis. All of our shows this year had elements of our members on stage for all of Yuma to see. Whether it was the one behind the scenes who had spent countless hours building or painting sets, or chasing down that illusive set piece that seems to show up like magic I thank you personally for your care and commitment to us.

I thank the ones who tirelessly showed up every night of performance for 4 or 5 hours to help make our shows a success. It may have been moving set pieces or doing make-up or sound or lights, no matter what you touch it becomes successful because of your care to make it the best it can be.

I also want to thank the actors and actresses who devoted so many grueling hours of rehearsal and memorization so that when the show opens we could take the audience to some place they have never been before. It's such a joy to watch the audience smile, laugh, or cry because our actors have developed the character into a believable person.

I personally want to thank the musicians and singers for 'My Fair Lady' who made it such a success as well. I enjoyed every minute we spent together and you all will have a special place in my heart I hope for many years to come.

We are heading into a new chapter for YCT with the loss of 301 main and I thank Joanne for her special touch at making that place memorable in all our minds with her photos as we vacated the premises. Thank all who helped and all who couldn't but were there in spirit, we could not survive without your continued support. I will forever remember the year 2012-2013 and those who came along side to help us as we continue to bring excellence in live theater to the Yuma community.

Bless each of you,

Ralph Gray – President

YCT BIDS FAREWELL TO A FOND FRIEND



YCT President Ralph Gray locks the door to 301 Main St. for a final time. The Final Act, if you will.



Annie Snyder loads our moving van



This cell phone photo is probably the last photo taken of a YCT show rehearsing at 301 So. Main St. for 'Steel Magnolias' before our final move out.

YCT VICE PRESIDENT GRADUATES THE CITY of YUMA CITIZENS POLICE ACADEMY!



YCT Vice President and Newsletter Editor Michael Finch recently graduated from the Yuma Police Department's Citizens Police Academy. "This was certainly an eye opening experience for me. I had no idea just how much our police dept. does for this great city! Attending this eight week long academy I learned things ranging from the K-9 police dogs, actually observing how the YPD emergency dispatch operations center works, partaking in the mandatory requirement of having to complete a 'ride along' with a police officer while on duty and also how the YPD Special Enforcement Team (SET) trains and operates!"

Photo is City of Yuma Chief of Police John J. Lekan and Michael Finch.

YCT's ANNUAL MEETING

Time is fast approaching for YCT's Annual Meeting. A time to meet and greet YCT members and to gather and hear what YCT has in store for the upcoming year.

This year's Annual Meeting is set for Saturday, June 8th, 2013 from NOON until 4pm at the Yuma Community Food Bank. Mark your calendars and bring your appetite!



Yuma Community Theater Dues/Sponsor Form

Please find enclosed Yuma Community Theater Dues/Sponsorship for the below individual (s) for the selected level of support

Name _____ Phone Number _____

Name _____ Phone Number _____

Address _____

City _____ State _____ Zip Code _____

Email _____

Alternate Address _____

City _____ State _____ Zip Code _____

Signature of Member _____ Date _____

Signature of Member _____ Date _____

Various levels of YCT Membership/Sponsorship are offered. Contributions are tax deductible and those above the basic level include funds to support workshops and help the organization expand its facilities in order to further our commitment to produce quality live theater in Yuma.

\$1 Basic Member Dues TOTAL ENCLOSED _____

SPONSORSHIP LEVELS

\$25 "Stagehand" Sponsor

\$50 "Chorus" Sponsor

\$100 "Diva" Sponsor Includes an opportunity to visit us during dress rehearsal

\$250 "Orchestra" Sponsor Includes dress rehearsal and 2 tickets to a performance of your choice

\$500 "Director" Sponsor Includes a cast party invitation and two (2) season tickets

\$1000 "Executive Producer" Sponsor Includes a cast party invitation and four (4) season tickets

Please check which areas of theater you are interested in the most or those in which you have a talent you would like to share. Should your talent or area not be listed, please use the blanks to the right

Acting

Rehearsal Pianist

Advertising

Set building/design

Assistant Director

Set painting

Choreography

Singing

Costumes

Sound

Dance Captain

Stagehand

Director

Stage Manager

Fund Raising

Technical Director

Greeter

Usher

Help with moving/striking sets

Volunteer Coordinator

Lights

Other - list below

Makeup

Musical Director

Patron

Producer

Props

Public Relations

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